

Week 6 Readings (2/18): Project Planning

This week we will discuss project-planning issues. Please read the following 3 short chapters of the Northeast Document Conservation Center's publication, *Handbook for Digital Projects: A Management Tool for Preservation and Access* (2000). This is an excellent resource and you may wish to look at the other chapters when you have time.

<<http://www.nedcc.org/digital/tocf1.htm>>

II. "Overview: Rationale for Digitization and Preservation," by Paul Conway, Yale University Library

V. "Overview of Copyright Issues," by Melissa Smith Levine, National Digital Library Project

IX. "Digital Longevity," by Howard Besser, University of California, Los Angeles School of Education & Information Studies

Also, please read the following short publication: Abby Smith, "Why Digitize?" (Council on Library and Information Resources, 1999)

<<http://www.clir.org/pubs/reports/pub80-smith/pub80.html>>

Finally, please read this recent news report on the *Eldred v. Ashcroft* decision (a lawsuit challenging the Sony Bono Copyright Term Extension Act of 1998): Andrea L. Foster, "Supreme Court Upholds Copyright Law Fought by Some Scholars" *Chronicle of Higher Education* (January 24, 2003).

<<http://chronicle.com/weekly/v49/i20/20a03101.htm>>

And look at this "Tom the Dancing Bug" cartoon on the topic from January 25, 2003. <<http://www.ucomics.com/tomthedancingbug/2003/01/25/>>

Please post your reading reflection to the Toolkit Discussion Group by **midnight Monday 2/17**. Remember to refer to specific chapters in your reflection and be sure to address how the concepts and issues discussed in these readings will help you plan the "nuts and bolts" of your project.